

**STAGE 4:
THE WORLD BEGINS
TO MOVE**







MAN, I
WONDER
IF THERE'S
ANY POINT IN
EXPLAINING
THIS TO YOU.

WITHOUT THEM,
GRAPHIC DESIGNERS
WOULDN'T BE ABLE
TO ANIMATE THEIR
DESIGNS.

NET APP
PACKAG.
MATERIAL

PRO-
PROCESSING

Results

IT'S ESSENTIALLY LIKE GIVING THEM COMMANDS.

AND MAKE
THEM MOVE
WHILE THE
GAME PLAYS.

THINK OF
IT THIS WAY...
THEY TAKE THE
CHARACTERS
MADE BY THE
GRAPHICS
TEAM...

WITH THOSE
COMMANDS, YOU
CAN TELL THE
CONTROLLER TO
ISSUE ACTUAL
ORDERS IN THE
GAME.

NEXT APP
THE "LEVEL
DOWNERS"

45

THAT'S
WHAT OUR
EDUCATIONAL
COMPANIES
DO.

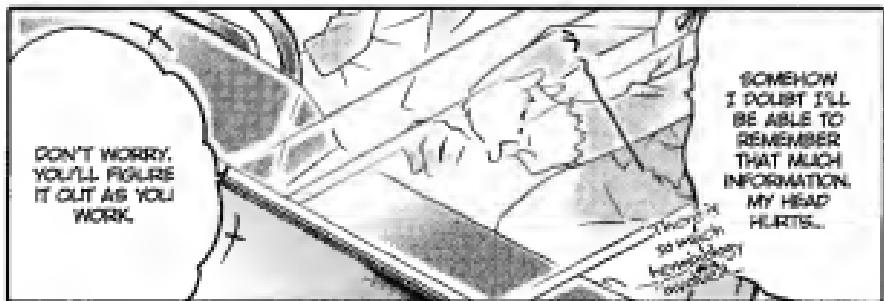


THEY HAVE TO DESIGN ACCORDING TO HOW THE PLANNERS TELL THEM TO.

THE GRAPHIC DESIGNERS CAN'T JUST DESIGN THE CHARACTERS AND SETTING AS THEY PLEASE.

THEY'RE RESPONSIBLE FOR THE GAME'S BLUEPRINTS.





18/20







th
th

Thanks for
coming!

YES!

th
th

COULD EVERY-
BODY INVOLVED IN
THE PRODUCTION
OF GAMES PLEASE
LINE UP HERE?

th
th

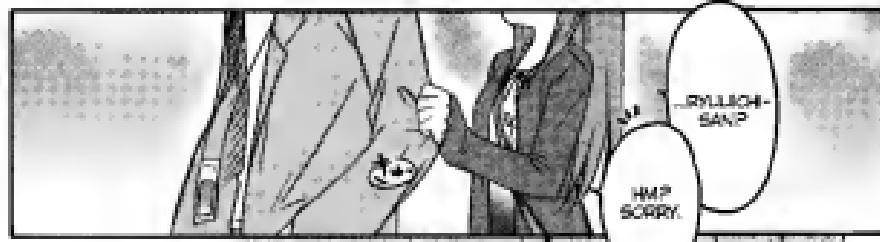






...BECAUSE
THE DIRECTOR
CHANGED
MID-DEVELOP-
MENT.





MONDAY, ZERO FRAME'S OFFICES

Hiya, I'm late.

GOOD WORK
EVERYONE!

WHAT
THE-P



AH,
SORRY
ABOUT
THAT.

MFUU-
FUU

IS THERE
SOMETHING
HAPPENING
TODAY?

12







{Rune Chronicle}
Proposal ver.1.0

I THINK
IT'S TIME FOR
US TO START
MAKING A
GAME!!

I'VE BEEN
WAITING A
LONG TIME
FOR THIS...

FINALLY....!

WORK
HARD,
HIGH
SCHOOL
GIRL!!

EH?!

YOU
SHOULD DO
YOUR BEST
AS WELL
HONOKA-
CHAN

IT'S
FINALLY
TIME AFTER
ALL!

EH?!

ME-

I'VE
REACHED
THE POINT
OF NO
RETURN!!

ME
TOO...?!

►Honoka◄ Lv. 2

A huge tower has suddenly
appeared in front of Honoka!

NATU-
RALLY.

